

GONNA GO FISHIN ENJ-9403 2

Jenny Evans's third ENJA Records album confirms her role as Germany's current leading jazz vocalist. Deliciously passionate, Jenny Evans goes well beyond the day to day renditions of standards. Her feisty sex-appeal (at long last no baby doll with a squeaky voice!) is second only to Eartha Kitt, a singer who broke our hearts years ago.

Mátyás Kiss *Rondo*

After the much acclaimed albums *Shiny Stockings* and *Girl Talk* this is Jenny Evans's third album for the jazz label ENJA and once again the London born and in Munich resident vocalist Jenny Evans can be sure of the best criticisms. Her superb vocal technique and an intonation that's clear as glass have their fundament in a classical training. Together with the criteria of jazz - harmonic accuracy, timing and phrasing that swings – these enable her to interpret jazz standards in her own personal way: Duke Ellington, Oliver Nelson, George Gershwin, Matt Dennis to name a few. A novelty compared to her previous albums are the world music influences in compositions by Dusko Goykovich ("Hope", "Love Is The Answer") und Rabih Abou-Khalil ("Still She Dances"). What a feeling!

Rüdiger Böttger *Jazzpodium*

Every note is just right and has a deliciously warm timbre; she leaves the fundamental harmonic structure of her songs intact. Yet, it is the elasticity of her phrasing, the way she stretches one syllable, speeds up another, the way she takes hold of a well-known tune and turns it into her own new personal song that makes Jenny Evans's rendition special.

Stefan Henzt *Financial Times*

With *Gonna Go Fishin'* Jenny Evans has released her third album with ENJA Records and will no doubt win many new fans. For she doesn't only concentrate on swing but also presents songs with world music and contemporary jazz elements. When sung by her even a German evergreen by Peter Kreuder („Für eine Nacht voller Seligkeit“) is fresh and convincing. Because a club atmosphere is important to her Evans didn't take her musicians into a studio but recorded two concerts in the Munich jazz club Unterfahrt, something that definitely adds to the quality of the recording. One of the highlights, however, is a standard that she dedicates to her husband and manager Rudi Martini and sings with all facets of her unaffected voice – "The Man I Love".

Ursula Gaisa *Jazz Zeitung*

The musical intelligence of a vocalist is manifested in her choice of repertoire. On her third CD with ENJA Records Jenny Evans gives her voice an especially appealing context.

Stephan Richter *Stereo*

She is extremely versatile. For some time, Jenny Evans has quite rightly been praised for her multifarious, flexible voice. And this is what makes this beautiful album so outstanding. Everything Jenny Evans knows about expression and the human voice play a part in making up the stage presence that comes over on this live album. The art of singing par excellence.

Harald Kepler *Amazon*

Evans has expression and sensitivity at her command: every note she sings on this live recording pours out feeling and elegance – in songs ranging from Broadway to the Orient.

Christoph Giese, *Jazz Thing*

The most impressive thing about this new release is Jenny Evans's continuing recording of songs that highlight the beauty of her voice and the sensitivity of her delivery. Jenny Evans has taste and class with the songs she selects to sing, and it is evident in *Gonna Go Fischin'*. This is one enjoyable collection of jazz vocals by Jenny Evans!!! Excellent!!!

Lee Prosser *jazzreview.com*

Her latest album "Gonna Go Fischin'" is like a world jazz tour. This eclectic collection is filled with gems. Most interesting is Evans's inclusion of Sinatra's machismo anthem "Live Till I Die". She transforms it into a salute to female feistiness...

Christopher Loudon, *Jazztimes*, 2.02