

THE FOUR SEASONS OF LOVE Personality Records PR 10

„She is a high class jazz lady and she's been calling the tune in Munich for decades...“ if I may quote myself when I present the latest album of this fascinating vocalist. With dulcet tone and minimalist accompaniment: Paulo Morello (g), Sven Faller (b), Felix Sapotnik (sax, cl, fl) Jenny Evans emphasizes her status as with a velvet touch she describes the melancholy of love through the four seasons Frank Becker *Musenblätter*

Whoever just superficially listens to this CD misses the depth of this production. It's quality rests firstly the compositions from different epochs of jazz and jazzy music with a focus on the now 50 year old bossa nova. And secondly the quality of the lyrics stand out: by William Shakespeare, Christian Morgenstern and by Jenny Evans herself. The result is an exquisite work of art that fits moments at the end of the day by the fireside as well as inspiration in the morning. jur *Audiophil*

She caresses the melodies with her warm timbre and the minimalist accompaniment is enchanting in this special picture calendar. *Jazz Podium*

Mature, relaxed, à point and sounding simply superb. You can really listen to *The Four Seasons Of Love* at any time. *Recklinghäuser Zeitung*

Her intonation is perfect, her voice easy, her timing with feeling, her repertoire versatile. And it's no wonder when you take into consideration that she's been on the jazz scene for over 25 years. Phrasing, a creative use of the harmonic structures, running the gamut of vocal sound, the full interpretative arsenal of jazz singing is at Jenny Evans's disposal. Her arrangements are sensitive and her accompanying trio (without drums) well-suited. *Hörerlebnis Das Magazin für High Fidelity*

Wonderfully and sensitively arranged and with a beautifully warm sound: Jenny Evans's new CD. A meandering walk through the four seasons of love concise and confidently delivered. In no way synthetically spiced up and for that reason timelessly modern. *Ohrenschmauch*

It's incredible what Jenny Evans can make out of a song like „Spring Can Really Hang You Up The Most“ that has been played to death. And girlish giggles and whispers are not her thing at all. Evans is confident jazz singer with a grown up voice. Hats off! Rolf Thomas *Jazz thing 91*

Poised and confident with a darkly textured and secure voice, her renditions are clear and impressive; she manages effortlessly to set even classical pieces swinging. *Badische Zeitung*

Jazzed up Poetry. When a mature and beautiful voice is mixed with a confident and professional stage presence then the result is a pure art of jazz. Technically accomplished and with dulcet tones Jenny Evans sings with an equally accomplished team Paulo Morello on guitar, Felix Sapotnik saxophone and flute and Sven Faller on bass and together present chamber musical jazz at its best. *Die Oberbadische*

Jenny Evans is just amazing! A truly great artist. I want to thank her so much for the really wonderful new CD I think it is just awesome! She sounds so fresh and wise.. and it is amazing how she tops each recording with the other. Truly up there with June, Anita and only the best. *Amazon*