

## **LUNAR TUNES, ENJ-9526 2**

### *Vocal warmth versus instrumental chill*

She looks sexy, she's got voice appeal without having to act the vamp. In none of these twelve moon songs some with her own lyrics the rest by composers as diverse as Peter Kreuder, Eric Satie, Henry Mancini and Sting does Jenny Evans ever deny her jazz background. Different instrumentations with four strings, pianist Walter Lang with and without colleagues create a variety of colours. A classy booklet and transparency in the recording add to the sensuality of the recording. Peter Steder *Audio Music*: 5 , sound: 5 (highest marks)

Jenny Evans has developed into a modern, definitively European vocalist who with her sophistication and experience leaves little voiced young warblers out in the cold. As an Anglo-Saxon she has direct access to the world of American standards and evergreens and as a European she is objective and never denies her personal view of things and this makes her rendition all the more captivating. Once again her partners are the sensitive pianist Walter Lang and bassplayer Thomas Stanenow and drummer Rudi Martini who accompany her at the same time straight forward and hip. Especially hip is the string quartett Ensemble Laurier who in four songs give Evans a perfect backdrop for her vocal renditions. The Brazilian multi instrumentalist Márcio Tubino was responsible for these expert string arrangements and who is also to be heard on flute, saxophone and udu. But what makes this CD so refreshingly unpretentious is the way Jenny Evans confidently and without any sort of vocal bells and whistles concentrates on delivering the lyrics.

Thomas Fitterling *Rondo*

Jenny Evans floats with a velvety voice across all full moon dreams on her new CD *Lunar Tunes*. If you close your eyes you can see her in a white coach roaming through the sparkling night – softly cushioned by strings and drawn by the soft tread of a gentle dapple grey piano. As though on soft hooves Walter Lang (piano), Thomas Stabenow (bass) and Rudi Martini (drums) create a literally marvellous background on which Jenny Evans's voice can go its own way without hindrance. Ever since her album *Nuages* (2004) Evans is renowned for her pliant voice and with this collection of ballads she hits the right tone for dreamy trips to romance. Straight to the moon and not back again till daybreak.

Uta Leidenberger *Jazzzeitung*

Now she sings to the moon and it's quite amazing how entertaining an album like this can be. Evans's refines songs by Sting, Glenn Miller, Satie, Dvorak, Arlen, Mancini, Kreuder and Burton Lane with her dulcet voice. With a touch of vibrato scats and swings through the numbers and is the piano trio that's sometimes supplemented by a string quartet the Ensemble Laurier and saxophone accompanies her to perfection and allows the vocalist to send the songs floating.

Christian Bakonyi *Jazzzeit*

Jenny Evans presents an intelligent choice of songs that all have to do with the moon. The string quartet and classical jazz instruments give the songs from almost four centuries of musical heritage a modern and nevertheless time trusted apparel and lets the dulcet and yet laconic voice of the singer turn into a unique moonlight sonata.

Silvy Pommerenke *AVIVA-BERLIN*

Jenny Evans the English born singer resident in Germany presents her own individual and diverse dreamy lunar landscape. Convincingly happy and sad she floats through the songs accompanied by Walter Lang on piano, Thomas Stabenow on bass, Rudi Martini drums and Márcio Tubino on tenor and flute. *Lunar Tunes* are all weather classic jazz for l'heure bleu whether with or without moonshine.

*Kulturnews*

It's amazing how homogenous the sound remains when such diverse composers as Sting, Antonin Dvorak, Henry Mancini, Eric Satie and Harold Arlen are recorded. The moon is really not a celestial body that requires a loud and powerful delivery and in this respect softy, discreetly and elegantly Jenny Evans finds the right approach.

Heribert Ickerott *Jazz Podium*