

## **"It don't mean a thing if it ain't got that swing" Jenny Evans sings jazz**

Jenny Evans's concerts are a celebration of the high art of vocal jazz with Jenny's own individual interpretations of jazz standards (penned for example by Duke Ellington, Horace Silver, George Gershwin) as well as originals.

Whether swing or latin rhythms, up tempo scat tunes or ballads, Jenny Evans's characteristic interpretation of the tunes and the special charisma of her voice present an enormous spectrum of vocal dynamics, stretching from fragile to feisty. Above all it is the subtle intensity of her ballads and the honesty of her delivery that impresses the most. Her stage presence, looks and vivacity make Jenny Evans's performances an unforgettable experience.

"If there was something in Germany like a jazz poll then Jenny Evans would definitely have been top of the rank in the female vocalist category for years. The way she interprets great songs of our jazz heritage is in a class of its own. She gives songs by George Gershwin, Duke Ellington and Cole Porter her own personal touch and brings the golden years of jazz into clubs and concert halls of today – without getting caught up in the corn of nostalgia. Her clear and yet smooth articulation, the enigma and romance of her timbre, her playful use of scat, her perfect timing – all this makes Jenny Evans one hell of a performer." *Sueddeutsche Zeitung Joerg Konrad*