

NAKED

Songs about Love and Loss, Sorrow and Joy

Jenny Evans, vocals, shruti box and words

Alexander Haas, rhythm guitar

Anna Rehker, cello

Special Guests:

Bernd Hess, lead guitar

Màrcio Tubino, saxes, flutes, percussion



For the English jazz vocalist and actress Jenny Evans words are very important. She has written lyrics for over 70 jazz tunes amongst others for Dusko Goykovich and she is also a singer-songwriter. In her new project “Naked” she lays bare her artistic soul and sings about love, sorrow, passion and loss - poetically and humorously; her music is based on jazz, blues, funk and has Latin-American and Oriental rhythms to move her audience's heart.

Together with Alexander Haas she has arranged the songs minimalistically for guitar and cello so that the lyrics and their meaning come into their own. She is thrilled to be able to perform her works with musicians who are on her wavelength - Anna Rehker, cello and Alexander Haas, guitar as a trio and with Bernd Hess, lead guitar and Márcio Tubino, reeds and percussion as quartett or quintett, as the case may be – musically refined, passionate and... with a sense of humour.

Jenny Evans can look back on 40 years of singing jazz and enriching the jazz scene in Germany. In the late 1980s she ran her own jazz club “Jenny's Place” in Munich, won the Municipal Prize for Interpretive Arts and in 2016 the Arts Prize of Munich-Schwabing. She has released eleven jazz CDs, of which, *Nuages* the European Song Book was awarded the German jazz critics prize. As an actress she has played numerous roles on the stage and television and her characteristic speaking voice can be heard in audio books, advertising and image films. Above all, as a singer the medium jazz gives her the opportunity to interpret the lyrics to the best.

Anna Rehker plays what she regards as the most beautiful instrument in the world. For such an ardent player she finds it difficult to play in an orchestra with a conductor and for this reason her passion is chamber music. And as this passion can also be found in jazz, musicals, tango and even heavy metal she feels at home there, as well.

Alex Haas is not only an accomplished double bass player but also plays numerous other instruments from the string family. Furthermore, he writes music – lots of music, and also the lyrics to his tunes – for choirs, the theatre, string quartet, for colleagues and for himself, as well: rock, classical music, pop, romantic songs. All good work, acclaimed and award-winning!

The guitar player **Bernd Hess** is at home not only in jazz but also in blues and rock music. His versatility and his interest in ethnic influences from Bavarian via country music to Indian make him a sought-after acoustic and electric guitarist. He is a tutor for guitar and aural training at Munich's Vocational School for Rock, Pop and Jazz.

Màrcio Tubino grew up in Porto Alegre, South Brazil and studied flute at the Conservatory there. He became an established saxophonist, flautist and composer with the group "Raiz de Pedra" (Roots Of Stone) and toured Germany with them in 1990. In his adopted home town Munich he is now one of the leading musicians, arrangers and composers, not only in Brazilian music but in all types of jazz.