

## Jenny Evans Songs Of Parting

Jazz vocalist Jenny Evans has put together songs of parting for her new project of the same name. These are by no means all sad songs. Jazz standards such as “After You've Gone” are followed by Paul Simon's “Fifty Ways To Leave You Lover”. Duke Ellington’s “Do Nothing Till You Hear From Me” can be heard alongside “We'll Meet Again” a song that the English singer Vera Lynn made famous during the Second World War.

Jenny has always loved the European repertoire and has chosen songs such as Jacques Brel's “Ne Me Quitte Pas”, Prospero's soliloquy “Our Revels Now Are Ended” by William Shakespeare and the spooky English folk ballad “The Holland Handkerchief” for her programme manifesting ways of saying goodbye.

But above all, it is the instrument line-up of the project that makes this project different: vibraphone, guitar, upright bass and piano. And Jenny Evans has booked star musicians - the American vibes player Tim Collins, the young German guitarist Philipp Schiepek, from Japan the bass player Masaki Kai and her favourite pianist Walter Lang. Intricate arrangements let each instrument build mellow harmonic structures. Walter Lang composed a song for Jenny called “The Beginning And The End” and in her lyrics she sings, *Life is here for you to live it, the beginning and the end is near*. This gave her the idea for a Latin motto for her Songs Of Parting project – ad rem mox nox: get it done before nightfall.