

Jenny Evans Sings The European Song Book

After five CDs based on the Great American Songbook the time came for Jenny Evans to think about her own identity and remember her European roots. An educated choral singer (whose first love was the contrapuntal motets of Orlando di Lasso) and former student of harpsicord virtuoso Trevor Pinnock, Jenny Evans pays homage to the European legacy.

Opening up her book of personal favorites, Jenny Evans has found a great variety of song material waiting for her sophisticated vocal approach. The repertoire includes an Elizabethan lute song by John Dowland, a Baroque aria by Henry Purcell, a Swedish folk song, a Beatles tune by George Harrison, a hymn in Latin by Carl Orff, a 30s-pop song by Peter Kreuder, a great torch song by Noël Coward and original tunes by European jazz artists Django Reinhardt, Dusko Goykovich and John Dankworth. Despite this heterogeneous repertoire, Evans comes up with an original aesthetic conception that is at the same time passionately intimate and delightfully relaxed. In her subtle and swinging way Jenny Evans has succeeded in crossing boundaries and creating a marvel of dramatic and intense feelings that enriches the world of music.