

WHY JAZZ AND NOT CLASSICAL MUSIC?

I love classical music and I often go to concerts. But jazz gives me the opportunity to interpret a song in my own way. The songs basically become my own.

The artist' interpretation is definitely important in classical music but the means are limited. On my 2004 CD *Nuages* I arranged pieces by European composers, including the English baroque composers Henry Purcell and John Dowland as well as "Veris leta facies" by Carl Orff. I have also been working on pieces by the French composer Erik Satie for the last few years. At my jubilee concert I would like to premiere my arrangement and new lyrics to a composition by Claude Debussy. So using jazz opens a new facet of these marvellous compositions while still respecting the composers and also may open windows for an audience that is unfamiliar with classical music.